The Chronicle

Volume 21 Issue 10 | Since 1981 | Monday, October 28, 2002

Need something to do on Halloween?
Entertainment, Page 6

Students speak on how they manage their time.
Opinion, Page 4

Check out the profiles of the 2002-03 Lakers.
Sports, Page 8

Upcoming Events

Oct 28
Early registration for spring 2003 classes begins.

Nov. 5
Open forum titled "The Rush for War: On Iraq" sponsored by *The Chronicle* and the Communication and Creative Arts Department from 12:30 p.m. to 1:50 p.m. in SFLC-100.

Nov.11
"AIDS Alive" presentation at The Center from 9 a.m. to 12 p.m.

Nov. 15 and 16
Student organization presidents meet to discuss fundraising and planning events from 11 a.m. to 1 p.m. To R.S.V.P., call Gloria at (219) 989-2369.

Job Fair offers chance to network

CHRISTINA HOWARD
Senior Staff Writer

The 14th Annual Job Fair will be held Friday, Nov. 1 from 11 a.m. to 3 p.m. in the PER building. Students from all majors are welcome. Alumni, the general public and students from other schools are also invited to meet with the various companies at the fair.

More than 65 companies will attend the job fair and will be looking for prospective employees and interns.

Chynisse Browder, a job fair coordinator, said that the event is not only a place to find a job or internship, but it is also a great place to network. In addition, Browder gave some helpful advice on how a person should dress for the job fair.

"Dress to impress; that is the key. First impressions are crucial because sometimes employers may interview on the spot," Browder said.

Most of the companies attending the job fair such as Bank One, Worthington Steel, Methodist Hospital and the Decatur Police Department have participated in the past. The companies that are new this year include Button Pizza Company, Dolton School District, Travel Center of America and American Workout World.

Browder also said that approximately eight hospitals will be present at the job fair, so nursing students are especially urged to attend.

Rick Riddering, director of the Center for Career and Leadership Development, said the job fair is designed for students to meet many employers in the same place.

Riddering said there are two things people should do before going to the job fair.

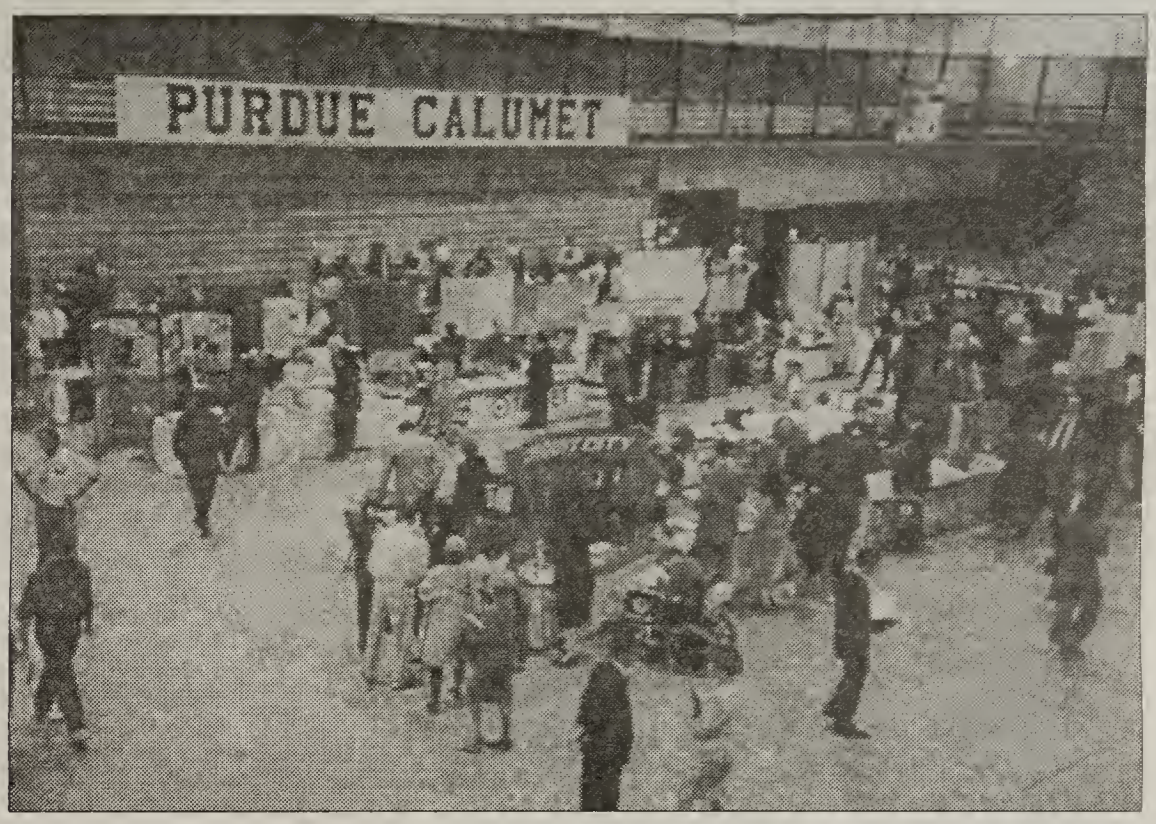


Photo provided by CCLD

The PER building fieldhouse will once again be the site of the CCLD job fair on Nov. 1.

"Get a list of the companies. Research a little about each company you really want to meet with. It is impressive if you know about the company. The second thing you should do is to get your resume polished and ready for distribution."

Students should bring their resumes to the job fair to give to the companies they are interested in. Riddering recommends that people bring more resumes than they are planning to give in case there is a company at the job fair that they decide they want to give their resume to.

Luz Caudillo, human resource specialist at Horseshoe Casino and PUC graduate, said that she started her career with the casino at a job fair at PUC. She said she attended the job fair to give her resume to another company, but dropped an extra one off at the Horseshoe Casino table.

"I got a long-term internship and that's how I was hired," Caudillo said.

Caudillo will represent Horseshoe Casino at this event.

"We come to Purdue Cal because there is a diverse group of people there. We are looking for people with professionalism and good qualifications," Caudillo said.

Riddering offered some final advice about attending the job fair.

"Take good notes while you are there. Follow through and send thank-you letters to the employers you are interested in."

People who attend the job fair will be given a book containing the names of the companies and how to contact them. For more information about the job fair, contact CCLD at (219) 989-2419.

More viewpoints wanted in political forums

CHRISTOPHER JONES
Assistant News Editor

In recent weeks there has been discussion that more opinions need to be expressed and more topics addressed at university political forums.

Recent political debates have focused on the impending war in Iraq, the effects of the events of Sept. 11 and whether patriotism can be seen as an American virtue.

Alan Spector, professor of sociology, said he believes that the possible war in Iraq is an important issue, but that there are other subjects that could be the focus of campus debates.

"There should be discussions about problems in the criminal justice system; the way police and courts treat community people, especially youth," Spector said.

Spector said that another issue that the campus and community should be aware of is the toxic waste dump that is located near East Chicago Central High School.

Other issues that Spector believes should be brought up in discussions are sweatshops and the issue of hidden wars, such as those in Colombia. He said he believes that there is a misconception that PUC students are uninformed and would have no interest in listening to issues.

"There's a myth that students are apathetic. I've probably taught more students than anyone on campus and students are aware of the issues, but are stressed. (PUC) has a responsibility because it can reach all corners of Northwest Indiana," Spector said.

Gene DeFelice, professor of political science, agreed that diverse opinions need to be addressed in campus forums.

"Our working-class students deserve to hear alternative viewpoints just as much as those on a major university campus. (Students) deserve to be exposed to more than simply the opinions expressed by former conservative republican campaigners and retired state department employees who uncritically support the President's pro-war imperialism," DeFelice said.

DeFelice said that it is not a matter of having professors from a variety of departments. It is a matter of having opposing, even dissenting, viewpoints represented at all forums, regardless of who sponsors them.

Spector also said he believes that having more viewpoints represented in debates would benefit not just students, but also the debaters. He said that he was unable to attend the political forum held on Sept. 11, but to his understanding the forum was "somewhat one-sided."

U.S. military tank during the Gulf War. The impending war on Iraq is a subject widely debated on the PUC campus.

"(Having more viewpoints) would encourage (debaters) to clarify their position in more depth," Spector said.

He said, however, that groups that have opinions opposing those expressed at campus forums have the responsibility to organize their own forums and not rely solely on the university. He also said he believes that bringing in speakers from outside the university could bring a "sense of community" to the campus.

DeFelice said that the campus needs to hear competing ideas and that the Political Science Club is arranging a forum on Wednesday, Nov. 6, to debate the impending war on Iraq.

Nicole Mikula, president of the Political Science Association, said that the forum to be held Nov. 6 would discuss the war on terrorism in Iraq from different perspectives with a panel of students and four professors.

See Political, Page 5

ADMINISTRATIVE UPDATE

Our tuition budget payment plan is just one reason why Early Registration is a good idea

Early registration for the spring semester begins this week and continues through Dec. 6.

So plan now to schedule an appointment with your academic advisor.

Why register early? Here are several reasons...

1 Since it's first-come, first-served, you have a better chance of getting the classes you want.

2 Consider those long Open Registration lines. They don't exist during Early Registration.

3 We offer a tuition budget payment plan called FACTS. Those of you who register for it can spread your tuition payments over a longer period of time if you register early. (See more details below.)

4 Likewise, the sooner you register, the sooner you can finalize financial aid arrangements.

5 Did we mention that taking advantage of Early Registration typically lends itself to greater ease and convenience when you schedule a meeting with your advisor?

6 Finalizing next semester's class schedule early also affords you the opportunity to arrange your job and personal schedules around it.

7 Finally, taking advantage of Early Registration helps academic departments identify and respond to possible staffing needs.

More about the FACTS tuition budget planning plan....

The FACTS Tuition Management Plan provides a low cost option for budgeting tuition and other educational expenses.

It is not a loan program; therefore, you have no debt.

There are no interest or finance charges assessed, and there is no credit check.

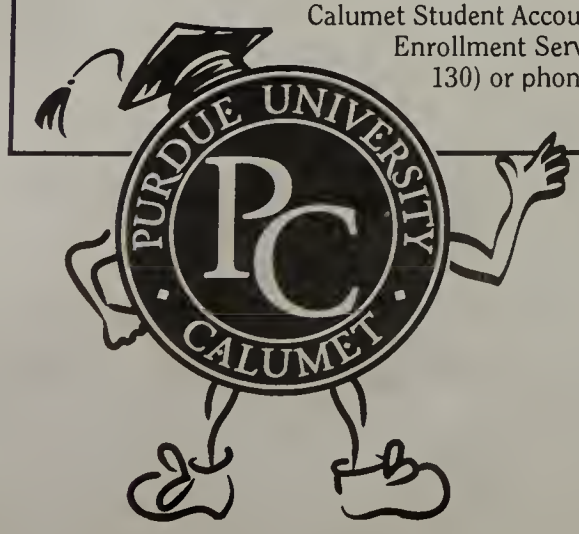
The only cost to budget monthly payments through FACTS is a $25 per term non-refundable enrollment fee.

You can sign up to participate via PC STAR on the Purdue Calumet Web site.

Students who take advantage of Early Spring Registration and sign up by Nov. 15 for the FACTS payment plan can arrange to spread out their tuition payments over five months with no money down until Dec. 5.

A reminder...also at PC STAR, you can search for financial aid information, view the Spring Semester course schedule, and more!

For more information, contact the Purdue Calumet Student Accounts Office in the Enrollment Services Center (LAWS 130) or phone 989-2560.



What's goin' on?

A look around campus

Student organizations seek professors to participate in forum

The Political Science Association and the Social Justice Club are seeking professors from various departments to volunteer to participate in a forum regarding the War on Terrorism. This forum will help students get a better grasp on foreign policy issues after Sept. 11. Professors who are interested should fill out and return the questionnaire and application, which were delivered via campus mail, as quickly as possible. The forum will be held Nov. 6 from noon to 1 or 2 p.m. in the SFLC TV lounge.

SGA sponsors open student forum

Do you have a pressing issue on your mind? Then you are exactly who the Student Government Association is looking for. Come attend an open student forum every other Sunday in SFLC (third floor). Dates are Nov. 10, Nov. 24, Dec. 8 and Dec. 22.

SIFE holds mascot naming contest

SIFE will hold a contest naming their mascot the week of Oct. 28. Entries will be available in the lobbies of CLO and SFLC during that week. Watch for SIFE members and the mascot as they move around PUC.

Coffee and verse to take place

Students are welcome to take time from busy schedules to relax and share poetry or listen to others. Poetry readings will be on Nov. 14 at 6:45 p.m. in Founder's Study on the third floor of SFLC and Nov. 23 at 12:45 p.m. in SFLC-301. Refreshments will be served. For more information call Jade Lee Culberson or Christine Marilyn Parry at (219) 989-2394 or contact them via e-mail at JadeLeeCulberson4SGA@hotmail.com or vpofprogramming@yahoo.com.

Student Programming Board seeks members

The SPB is seeking members who are able to attend weekly Friday meetings at 10 a.m., are willing to serve on one internal committee (public relations, student activities, arts and humanities, homecoming, etc.) and who would be willing to bring new ideas to the SPB table. Those interested should e-mail Christine Marilyn Parry, vice-president of SPB, at vpofprogramming@yahoo.com.

New Spain: The Frontiers of Faith exhibit on display

Copies of historic documents, decrees, court records, diaries, expeditions and colonization of Mexico and northern territories, New Mexico, Texas, Arizona and California are featured in this exhibit which is on display in PUC's library art gallery through Oct. 31. It is open to the public free of charge from 8 a.m. to 9 p.m.

Resume workshop

The Center for Career and Leadership Development will hold a resume workshop Tuesday, Oct. 29 from 5 to 6 p.m. in SFLC 321. This workshop will include resume tips and interviewing skills to assist with a job search.

Homecoming Committee needs volunteers

The Homecoming Committee will meet every Thursday at 9 a.m. in SFLC 324G. Everyone is welcome to attend. For information, e-mail the student programming board at vpofprogramming@yahoo.com.

UPS hosts Music Lunch Series

Jacques Cook will perform in the Oaken Arbor Café on campus Tuesday, Nov. 12 from 11 a.m. to 2 p.m. Cook will perform instrumental "music for the soul" from his newest CD, titled "Release." For more information, contact The Center for Career and Leadership Development at (219) 989-2369.

Say what?

"When people are free to do as they please, they usually imitate each other."

-Eric Hoffer
1902-1983

The Chronicle

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International Film Festival continues

TERRIE HENDERSON
Staff Writer

The International Film Festival will be showing foreign films through Wednesday, Dec. 4. All films have English subtitles and are free to all faculty, students and community members. The films will be shown in CLO-110.

The festival is held every semester and students and faculty present a film of their choice that deals with foreign cultures. The common theme of the movies shown this semester is "Silver Platter to Silver Screen: Food, Film and Culture."

"What, when, how and why we eat is inextricably linked to custom, ritual and celebration. All threshold experiences are marked by feasts, and what goes into those feasts symbolizes our family, social and religious life," said Douglas Canfield, director of the International Media Center.

Prior to the presentation, there will be an introduction about the film intended to provide a background to assist the audience in understanding what the movie will be about said Osama Abu-Eledam, graduate student of instructional technology. The discussions, before and after the films, focus on the cultural aspects and customs represented in the movie. They also provide clarification, promote questions and elaborate on events that are brought to the audience's attention throughout the film said Abu-Eledam.

Abu-Eledam will be presenting the film, "Steam: The Turkish Bath (Hamam)."

On Tuesday, Oct. 29, the film "Like Water for Chocolate" will play at 6:30 p.m. It is a Spanish film that focuses on a young girl's emotions and how they are linked to her cooking.

On Thursday, Nov. 7, the Korean film "301/302" will be shown at 6:30 p.m. The plot involves a divorced chef who lives next to a girl who mysteriously disappears. An investigation into the girl's whereabouts ensues.

"Steam: The Turkish Bath (Hamam)" is scheduled for Wednesday, Nov. 13, at 6:30 p.m. This film is about a successful designer who travels to Istanbul to sell a building left to him by a deceased relative.

"Tampopo" is a Japanese comedy about the quest for the perfect Japanese noodle. This film will be shown Thursday, Nov. 14, at 5 p.m.

On Wednesday, Nov. 20, the Mandarin film "Eat Drink Man Woman" about a master chef and his three daughters is scheduled to play at 6:30 p.m.

Finally, on Wednesday, Dec. 4, "La Grande Bouffe" will wrap up the film festival for this semester. The French film will be shown at 6:30 p.m. In this strange depraved comedy, four men retire and overindulge themselves with carnal pleasures. This movie is rated NC-17 for explicit sexuality.

Viewers are welcome to bring drinks and snacks, but are asked to be careful with them.

Canfield said that students are encouraged to bring theme ideas or movie ideas to the attention of the International Media Center. They are always looking for presenters and welcome suggestions and proposals for themes that may be beneficial in the future to show different aspects of life.

Abu-Eledam said that although it is an international festival, movies in English that may show different cultures are welcome. British or Irish movies are being sought for presentation for future festivals.

Most of the films are not rated, but some have subject matter that is not appropriate for young children Canfield said. For more information on the subject matter of the movies, contact the International Media Center at (219) 989-2331.

International Film Festival Schedule

"Like Water for Chocolate"
Tuesday, Oct. 29
6:30 p.m.

"301/302"
Thursday, Nov. 7
6:30 p.m.

"Steam: The Turkish Bath (Hamam"
Wednesday, Nov. 13
6:30 p.m.

"Tampopo"
Thursday, Nov. 14
5 p.m.

"Eat Drink Man Woman"
Wednesday, Nov. 20
6:30 p.m.

"La Grande Bouffe"
Wednesday, Dec. 4
6:30 p.m.

Purdue University Calumet Police Beat

Wednesday Oct. 16, 2:10 p.m.
Person stated that on Friday night they left their coat in a classroom. When they returned Monday to retrieve the coat it was missing. No suspects listed.

Friday Oct 18, 3:30 p.m.
Person states while he was at the gym, he left his keys and wallet in a locker. When he returned the wallet was missing. No suspects listed.

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Henna painting

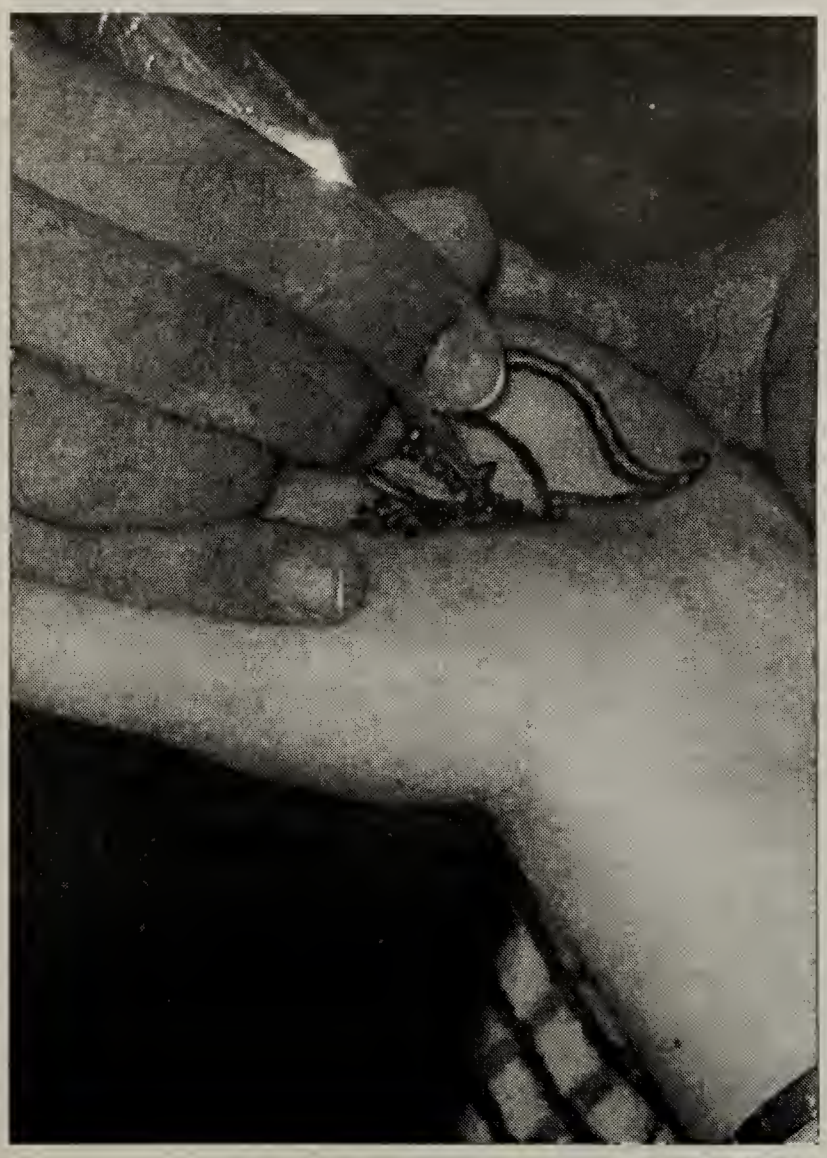

Photo by Tabitha Bolden

Janki Kothari, president of the International Student Organization, applies henna to a student's hand last week. The ISO held a henna painting fundraiser last Wednesday in the SFLC concourse. Henna is a dye that colors the outermost layer of the skin. The henna stain will last until the top layer of skin exfoliates.

14th annual
Job Fair
november 1, 2002
PURDUE UNIVERSITY PC CALUMET
11am-3pm
Purdue University Calumet
Physical Education Recreation Building
For more information, call (219) 989-2419

The Chronicle

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Fall 2002
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Students juggle time between priorities

Balance. Wake. Wake. Wash. Wash. Dress. Dress. Drive. Drive. School. School. Drive. Drive. Work. Work. School. School. Homework. Homework. Family. Family. Girlfriend Boyfriend Friends and Others. Time. No Time. Balance. Sleep.

This is the life of most PUC students, a binary existence of student/worker, friend/kin. There are 24 hours in a day and there are 40 hours worth of work to do. For this class you have to read a chapter, for the other you have to write an essay, for this one you have to solve these problems and for the last you have to read Melville. And you feel blessed that you're not like so many others and you only have the four courses. At home mother needs the vehicle and father needs someone to run him to the bank. And if you have a child the errands and care never end. To pay for your loved ones and your schooling you have to get your vehicle back from your mother to arrive at a place that takes away eight hours for six dollars per hour in exchange. During your 30-minute lunchbreak you attempt Melville, but you're just too tired to read. You finish work and go home and attempt Melville again, after checking up on those you love, but your eyes are just too heavy and there's always tomorrow to read. But tomorrow is today and everyday for that matter. This is your life.

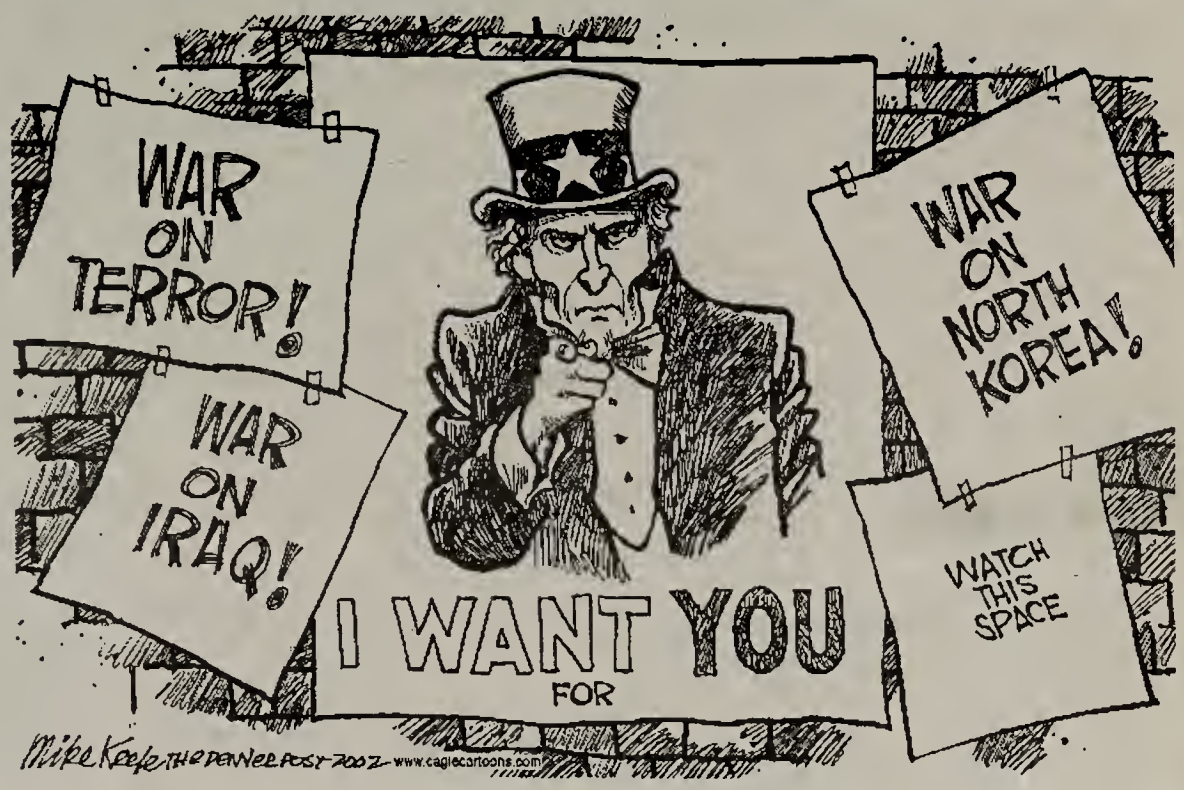
If this is you—and it probably is—school only lasts four years, if you're lucky. While other students pay a king's ransom for their education and get hired at major firms, PUC students pay a ransom and become wise through their daily swim against the currents know as life. When you're juggling life like a dozen oranges and your grades are suffering and you see students from more prestigious schools succeeding, remember one idea: they have it easier. All they had to do was attend school and do their lessons. Mother and son and girlfriend and work are all miles behind, while they live in a dorm. What they read in a book, we're living. We know the worth of time. Time is our greatest commodity. A free hour to listen to the latest (insert favorite band here) album or a Saturday night to see the latest (insert favorite actor/director here) film with those you cherish is worth the aggravation of a routine week, because these moments are now appreciated. And if your life is now a balancing act of trying to find time to get everything completed, then if you are optimistic, perhaps your life will balance out in the end, as well. One day, perhaps—after struggling for so long—life will calm and time spent inactive will be time earned. You can relax and not worry about work and finally read that Melville story you neglected to read back when life was so hectic. Until then PUC students must be strong and remember that life is a hike, but if you keep hiking you'll reach your destination. But now you should stop reading this, I'm sure there is schoolwork that has to be done before you go to work.

The Chronicle Editorial Policy

The views expressed in the commentaries and Letters to the Editor do not necessarily reflect the views of *The Chronicle* or Purdue University Calumet. *The Chronicle* is not an official publication of Purdue University Calumet.

The Chronicle welcomes reader input. Letters and commentaries must include the author's name, class standing or other affiliation and atelephone number for verification.

All materials submitted to *The Chronicle* become the property of *The Chronicle*. All material must be saved on a 3.5" DOS format disk. *The Chronicle* reserves the right to edit for clarity, accuracy, space and news style. Copy deadline is noon the Monday before publication.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WATCH THIS SPACE
Mike Keefe THE DENVER POST 2002 www.eaglecartoons.com

LASS strategy plans for student success

NICK ORANGE
Commentary Writer

During a luncheon this past week, the School of Liberal Arts and Social Sciences released its contribution to the campus' strategic plan. The brainchild of some of the school's brightest and most respected members, the plan came across as both creative and exciting, with a definite emphasis on student success. Created as a vehicle to advance PUC to the next level of excellence, the Strategic Plan has been the central focus of campus leadership since last spring. A compilation of ideas and goals set to paper has already worked to provide the campus community with the direction and motivation to pursue excellence, in all aspects of the PUC experience. The LASS portion of this plan maintains this ambition in some of the most interesting and creative ways I've seen yet. The plan, which will be slowly implemented over the following five years, calls for greater student networking, a significantly more involving freshman seminar, the development of cross-disciplinary programs and various mentoring programs for members of the school. In addition, students can expect more campus employment and research opportunities. The plan supplements these more traditional methods of advancement with several less orthodox initiatives. One such initiative was the proposed creation of a Family Resource Center. This Center would provide functioning childcare and various support services for members of the community while providing a working lab for students of the behavioral sciences. An interesting and thoughtful offering, the Family Resource Center has been one of the most exciting ideas I have seen to come out of LASS. In addition to a new Family Resource Center, the plan also proposes the creation of a Center for Business and Professional Ethics. A cross-disciplinary based program, this Center would provide the business community with opportunities to engage in programs that will hopefully generate positive economic growth for the region. More importantly, the Center for Business and Professional Ethics will provide students of the liberal arts an opportunity to apply their knowledge of business and philosophy in a very practical and supportive environment.The plan will not come without cost to PUC. The creation of these programs and their necessary capital expenses will largely be absorbed through increased student fees and reallocations of current funding sources. Since students will bear much of the cost of these new initiatives it is ultimately our responsibility to remain informed and up to date on the plan's implementation and progress. I would encourage LASS administration to make the LASS plan and subsequent updates available to the campus community via the Purdue Calumet Web Page to better facilitate this task. Dedicated to student success, and driven by a sensé of creativity and advancement, the LASS strategic plan has the potential to radically improve the student experience here at PUC.

The People Speak

Question of the Week: How do you balance school, work and family?

Allen Migliorini
Freshman, Business Management
"I have school and work, but I just try to get through the week."

Andrew Millis
Freshman, Graphics Design
"I just do it, it's natural."

Brian Mulder
Junior, Accounting and Finance
"I just get used to it. There is nothing you can do about it."

Jennifer Robinson
Senior, Secondary Education
"Basically, I go to school in the morning, then I work for six or seven hours and then I go home and do homework."

Sarah Borkowski
Senior, Communication
"I balance everything by maintaining a routine that involves school, family and work."

Scott Tucker
Senior, MET
"I make time for everything: family, friends and I'm in a band too."

Tree trail shows beauty of autumn

AMY PILARCZYK
Staff Writer

The annual Tree Trail has begun once again. The campus community currently has the opportunity to see the many different types of trees from around Indiana and the color they change to in the fall.

The Tree Trail is a 2.2-mile walk around campus. The trail begins by the PER building and winds itself all over campus. The Tree Trail provides people a chance to see many different types of trees, and also shows the way leaves change color in autumn. There are approximately 60 trees that a person can see on the walk. Most of the trees on the trail are common throughout Indiana.

Photo by Skye Holman

Trevor Fronier, a senior majoring in sociology, examines leaves of the European Beech. There are 59 trees on the trail around the campus.

John Bachmann, grounds supervisor, is in charge of giving the tours. He has been involved with the trail for the last five years. Bachmann said many of the groups that take part in the tour are local elementary and middle school students. They may be learning about photosynthesis or are just interested in collecting different leaves. The trail is also helpful for people who may want to purchase a tree, since the trail shows what trees are good to grow in the area.

A Tree Trail guide is available at the Information Center, the Visitors Information Center, the Shops and Stores Building, the campus police station and the Fitness Center. The guide shows where and what types of trees are on the trail. There is also information about what is unique about each particular tree.

A sign is at the base of each tree shows the species, height and growth rate of the tree.

"The Tree Trail Guide gives people an idea of the tree's good and bad characteristics, which can be helpful when selecting a tree," Bachmann said. "It also makes it easy for children collecting leaves for school, because there are no mistakes in identification; all the information is right there."

The tours will be given until all the leaves fall from the trees. Usually Bachmann will take a group of at least 5 or 6 people. People can also take the tour by themselves.

Bachmann explained that the trail is an educational tool, but it also offers more.

"The trail lets people learn more about trees," Bachmann said. "It is nice in the fall to take a break and walk amongst the trees."

Since anyone can participate in the trail walk, it brings in people who are not involved with the campus. "The walk gives (elementary) students and adults a chance to get acquainted with the campus," Wes Lukoshus, director of university relations, said.

Those who enjoy the Tree Trail at PUC will soon be able to participate in one at the government center in Crown Point.

"The trail is a tremendous educational tool. A person can take the tour with a group or by themselves at their own leisure," Stan Sims, the extension educator for agricultural and natural resources with Purdue Cooperative Extension Services, said.

Anyone interested in participating in one of the guided tours can call the grounds department at (219) 989-2470.

Groundbreaking ceremony

Photo by
Sarah Lison

From left to right: Mamon Powers, member of the Purdue Board of Trustees; Pete Visclosky, U.S. Congressman, 1st District, Indiana; Martin Jischke, president of Purdue University; and Cal Bellamy, chairman of the Purdue Technology Center of Northwest Indiana Advisory Board, break ground for the projected $7 million facility in Merrillville on Oct. 17.

Political

Continued from page 1

"(The discussion) is relevant to what's going on in the public now. I think it's important to focus on things that are going on now to try to make changes," Mikula said.

She said she is hoping to get students to come to the discussion with opinions, to get them out in the open. She said this forum should have more student involvement, which is different from past forums.

"What Rupp and Martinez did (Sept. 11 forum) was informative, but there needs to be students, with less lecture and more feedback," Mikula said.

She also said that the Nov. 6 forum would include professors from departments other than political science. She has sent letters to professors in every department, but has had minimal feedback, which she hopes will change.

The Political Science Association and Social Justice Club will be holding their forum on Wednesday, Nov. 6, in the SFLC TV lounge from noon to 2 p.m. and they are looking for professors to participate.

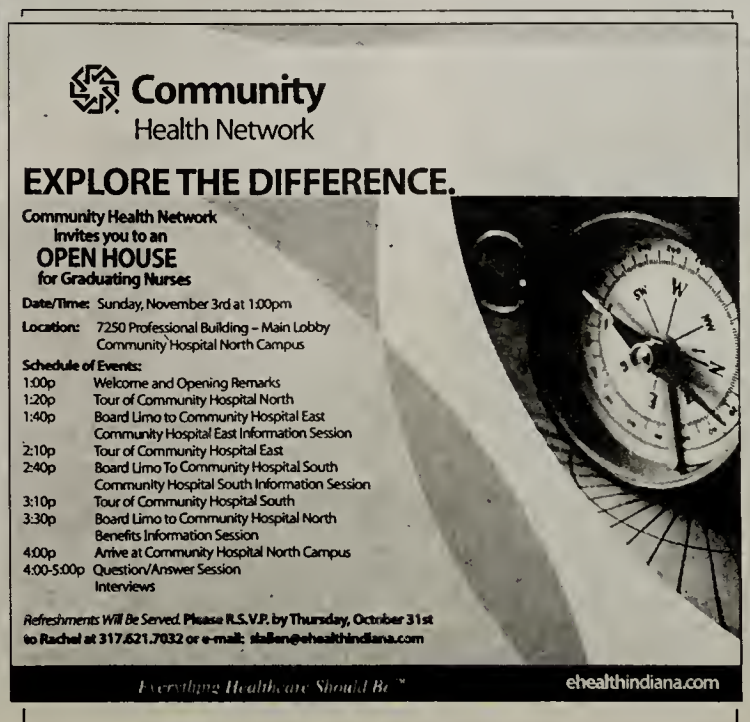
"Hopefully the forum will get eyes off the TV and onto the issues," Mikula said.

Corrections

In the Oct. 21 issue of *The Chronicle*:

The vice president of programming's E-mail was incorrect in the briefs section. The correct E-mail is vpofprogramming@yahoo.com.

The Chronicle regrets this error.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OPEN HOUSE
for Graduating Nurses
Date/Time: Sunday, November 3rd at 1:00pm
Location: 7250 Professional Building – Main Lobby
Community Hospital North Campus
Schedule of Events:
1:00p Welcome and Opening Remarks
1:20p Tour of Community Hospital North
1:40p Board Limo to Community Hospital East
Community Hospital East Information Session
2:10p Tour of Community Hospital East
2:40p Board Limo To Community Hospital South
Community Hospital South Information Session
3:10p Tour of Community Hospital South
3:30p Board Limo to Community Hospital North
Benefits Information Session
4:00p Arrive at Community Hospital North Campus
4:00-5:00p Question/Answer Session
Interviews
Refreshments Will Be Served. Please R.S.V.P. by Thursday, October 31st
to Rachel at 317.621.7032 or e-mail: staben@ehealthindiana.com
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Ten ideas for Halloween fun

TERRI HENDERSON
Staff Writer

There are many things to do on Halloween that are fun, exciting and creative for people of all ages. If you are having trouble deciding what to do for Halloween this year, then take a look at these ten ideas guaranteed to add some fun and excitement to Oct. 31.

1. Haunted houses are always a great way to have fun and get scared. If you are planning on staying in the Northwest Indiana area, Lemon Lake in Crown Point is offering the Forbidden Forest on Oct. 24, 25 and 26. If you are interested in haunted houses in and around Chicago, you should check out HauntedHouseChicago.com. There you will find information about the Statesville Haunted Prison, located in Crest Hill, Ill. which may be a little bit of a drive, but has definite scare potential.

2. You could make a bunch of freaky foods such as my favorite, pond scum, which is made with green JELL-O. With the addition of gummy worms, you have a disgustingly wonderful dessert. There are many great Halloween recipes on the Intemet. Find some ideas, convert your kitchen into a laboratory, and have fun.

3. After finishing your Halloween creations in the kitchen, you can invite all your friends over for a Halloween party, with costume judging, dancing and eating. You could transform your house into a haunted one or hold a most original pumpkin contest.

4. Plan a frightening film festival. Spend the evening with Jason or Freddy, or watch a bunch of Stephen King flicks. Make sure to lock the doors and turn off the lights.

5. It seems that the 'trick' gets left out of trick-or-treat too often. Put a plastic fly in someone's ice cube, or plan a practical joke on your best friend or significant other.

6. There is nothing spookier than an actual graveyard, especially in the dark. Make sure you have permission, and take a flashlight and tell ghost stories with your friends. You could also tell ghost stories around a campfire at your home.

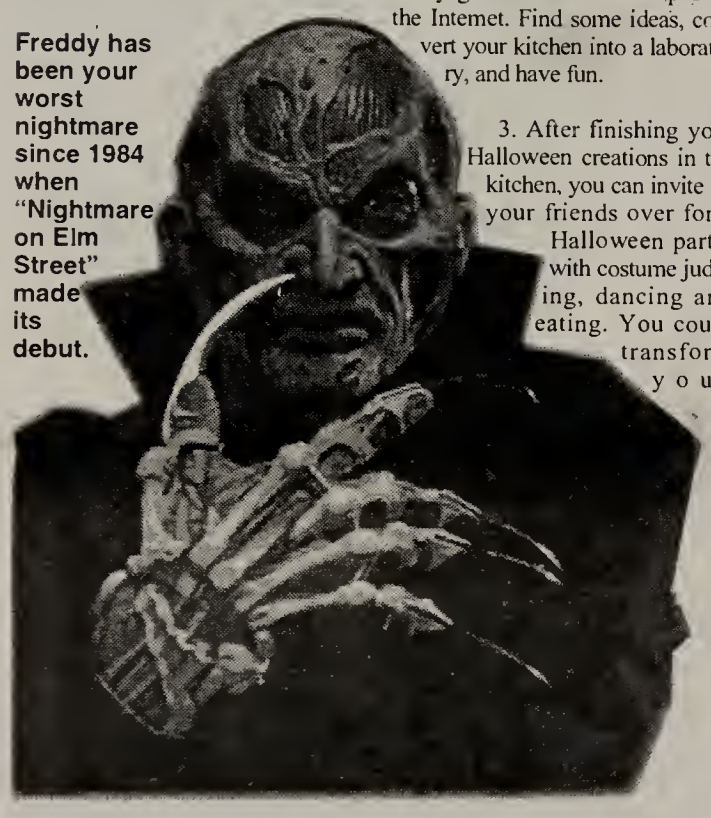
7. Make a scary home movie, "Blair Witch" style. Plan out a story line, preferably cheesy B horror, and run around filming your friends. Act like the undead with ketchup or fake blood all over their clothes. This is guaranteed to be a blast to make as well as to watch.

8. During October, the Lake County Parks Department is offering hayrides. For more information call (219) 945-0543. In addition, Norm's Pumpkin Patch in Lowell will be offering Haunted Hayrides. To find out information on Haunted Hayrides, call (219) 696-7726.

9. Hold a pretend séance. Light some candles and try to contact Elvis or John Lennon. You could also dress up like a gypsy, get a set of tarot cards and learn how to read the futures of your friends.

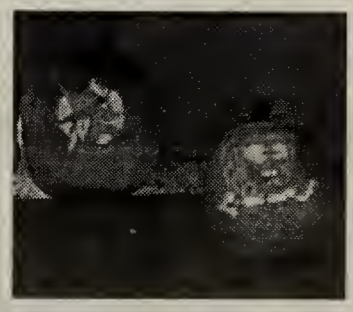
10. If you get stuck with the task of staying home and passing out candy, you can still make Halloween interesting. Decorate your front door or porch with spider webs and play a scary tape recording. Put green party lights in place of your outside lights and dress up as a monster or goblin of some sort.

Have fun and to be careful on Halloween. Children are running around collecting candy. You can have a great time without interfering with the fun and excitement that the children have on the same day.



Freddy has been your worst nightmare since 1984 when "Nightmare on Elm Street" made its debut.

Carrie is one prom queen that no one is envious of, especially after her blood bath.



Pumpkin carving has come a long way. Carving stencils are available for every design from a spooky witch to Nickelodeon cartoon character Sponge Bob Square Pants.

'Ring' good, clean, startling fun

ESTEBAN GARCIA
Staff Writer

When a movie starts out with young women in Catholic schoolgirl outfits pillow fighting, you know it has to be good. Or at least it's a good start. And so starts "The Ring," a remake of a Japanese horror film and novel of that same name.

Now, allegedly, remaking a movie is a sin. Which I suppose it can be if it's done badly, but "The Ring" is superbly done. I will admit apprehension at seeing the movie because I know how Hollywood can take a good premise and then just utterly destroy it. Alas, my fears of it being bad were unfounded.

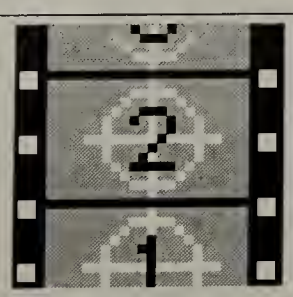
So basically, the point of the movie is this: There's a videotape out there somewhere that is a series of images that are just creepy as hell. After a person watches the tape, his/her phone rings and he/she is informed that in seven days, he/she will die. Neat, eh? So word of this video reaches Rachel Keller (Naomi Watts, "Mullholland Drive") and she starts trying to find out what the video means and its origins so that she can...um...figure things out.

Look, I really don't want to tell you much about the plot because there's a lot of stuff going on, and I don't want to give anything away because let's face it—you need to go see the movie, plain and simple. Yes, okay, I hear you out there complaining: "But, it looks like a scary movie and I don't like scary movies and I heard you don't get the ending and I don't want to think about the ending...."

Okay, the movie is more startling than scary. It makes you jump. But it's not scary, per se. If anything, the most frightening things are the video and the subliminal snippets of the video that are wound throughout the film. The video (yes, it is shown) plays out like a David Lynch film without dialogue—not unlike "Eraserhead"—which is funny in that "David-Lynch-gave-Naomi-Watts-her-big-break-and-she's-here-and-it's-like-an-homage-to-him" kind of way.

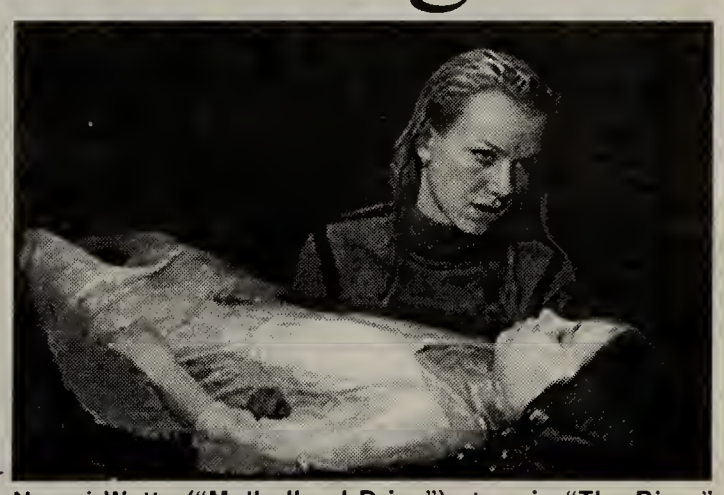
Speaking of Watts, the film just wouldn't have worked without her. She's an excellent actress (Oscar nomination, anyone?) and works well with David Dorfman, who plays her son Aidan. Dorfman is also a superb actor for his age, playing very convincingly a kid that knows things that he shouldn't and doesn't particularly want to. But if you're worried that he turns into a whiner like that kid from "The Sixth Sense," don't worry about it. I think Dorfman could take Haley Joel Osment in a fight any day.

So to recap: the plot is excellent and is perfectly paced. The direction, while not done by "Mr. Creepy Atmosphere" himself David Fincher, is excellent as well. The use of lighting and editing in achieving a startling (not so much scary) movie is very effective, and, well... just go see it, okay? I'm not going to give it away. Nope. Quit asking, because the word is mum. However, I will give you a bit of advice when you see it (and to alleviate your headache in trying to figure out the ending): PAY ATTENTION. As long as you pay attention, you'll be fine and love it. Trust me.



MOVIE REVIEW

Naomi Watts
"The Ring"
★★★★★



Naomi Watts ("Mulholland Drive") stars in "The Ring." Already on top in the box office, this new horror flick is leading the way to being the best horror film of 2002.

Let 'the golden age' begin

AMY L. AURELIO
Photographer

Rarely do you ever get to experience showers of confetti, watch a gangly white dude doing the robot dance, and feel like a giddy five-year-old all in the same evening, but it can happen.

Beck, who released the pinnacle record of his career in September, "Sea Change," asked the bizarre and brilliant Oklahoma-based Flaming Lips to be his opening and backing band on his latest tour, which made a stop at the Chicago Theater on Oct. 18. As we waited in the third row of the theater for the concert to begin, Wayne Coyne, the lead singer and guitarist for The Flaming Lips graciously met with fans standing in a small crowd before the stage. This was no "meet and greet" where the "star" must be whisked off to hair and make-up with five seconds to spare. Coyne instead kept a perpetual smile on his face as if this very audience made him the happiest man alive.

Then, the dancing animals came out on stage.

The Flaming Lips' set consisted of one very excited Coyne dousing the band, the dancing animals (all waving flood lights, blinding the audience with abandon and glee) and the first few rows of the audience with confetti and smoke from Coyne's beloved handheld smoke machine.

The band included bassist Michael Ivins, who looks like your high-school chemistry teacher -- all academic looking, balding, and sporting wire-rimmed glasses. Steven Drozd,the band's multi-instrumentalist, sat at the drums dressed as a big fluffy bunny. He reminded me of a cross between Animal of the Muppets and Iggy Pop.

The Lips ripped into tracks from their new record "Yoshimi Battles the Pink Robots." Their set was a mishmash of music and videos of their songs, such as the fearless Yoshimi killing the robots (in the guise of young Japanese female co-workers) with a semi-automatic weapon, thus saving the world. They also revived wacko classics like "She Don't Use Jelly," which seemed to be the favorite among the many drunken fratemity members screaming their heads off behind us. My particular favorite was "Do You Realize??," a gorgeous ode to living life to its fullest. The entire audience radiated with appreciation that such a band could shake and stir us, and reminded us to be happy to be alive.

After the Lips tore down their own gear (isn't that cool?), the second half of the show began with Beck performing a few amazing renditions of tracks from "Mutations" and "Sea Change," channeling a bit of Neil Young. Who knew that the guy who wrote "Sexx Laws" could jam like a blues-bred country boy on his harmonica with "One Foot in the Grave?" Or bring tears to our eyes with an acoustic version of "The Golden Age," which then led to the reintroduction of the Flaming Lips, now as the backing band but no less important. During "Pay No Mind," "Lord Only Knows," and "Tropicalia," Coyne swung around an automotive drop light in a circle (adding a bit of weirdo ambience that fit perfectly).

Beck reached way inside to produce an incredible performance of "Lonesome Tears" (my favorite Beck song, by the way) as well as choosing to play the accordion solo on the floor for the sad, heartbreaking "Nobody's Fault," where he proved that he is SO much more than that "Loser" guy.

However, speaking of "Loser," nowhere can you go these days without encountering those drunken frat boys who seem to only want to hear "the hits."

Even during Beck's most introspective moments, we had to suffer through some guy right behind us screaming "F--- THE NEW S---, PLAY WHERE IT'S AT!" and "LOSER, F---ER!" I wanted to slap the guy, but I stifled my homicidal tendencies. I didn't want that dude ruining my night. I wanted to remember that show as it was. Perfect in almost every way.

The sold-out show catered to hundreds of diverse people ranging from fourteen-year-old nerds with floppy hair and thick glasses (think "Freaks and Geeks") to pretentious old men with trophy wives and a glass of red wine in hand. Except for the aforementioned snob, everyone tossed around giant multicolored plastic balls, danced along with the college kids in fur, and had the time of their lives.

The best moment arrived at the encore of the show, when during "Where it's At" Coyne and Beck made their way through the aisle, out the door of the theater and returned with Beck wearing a Flaming Lips shirt and Coyne bearing a Beck shirt (the ultimate reciprocal compliment), and then walking down on our side of the theater. At the risk of sounding star-struck and nerdy, yours truly pat Wayne Coyne on the shoulder. I haven't felt that cool since I met Matthew Sweet a little over a year ago. Wow.

While Beck's American tour runs until December, the Flaming Lips did mention that they would return next year to the States to support their own album on a grander scale. If you ever get the chance to see either of these bands, go. I'm glad I did.

Someone told me a long time ago, "you have not lived until you've seen the Flaming Lips on stage." Now I can die a happy girl. Not to mention, seeing Beck in his own brilliant, intelligent and uncompromising glory has left me with a little more faith in what music really has to offer. All we have to do is listen for it.

Beck performs during a 2000 concert. His latest CD, "Sea Change," was released in September.

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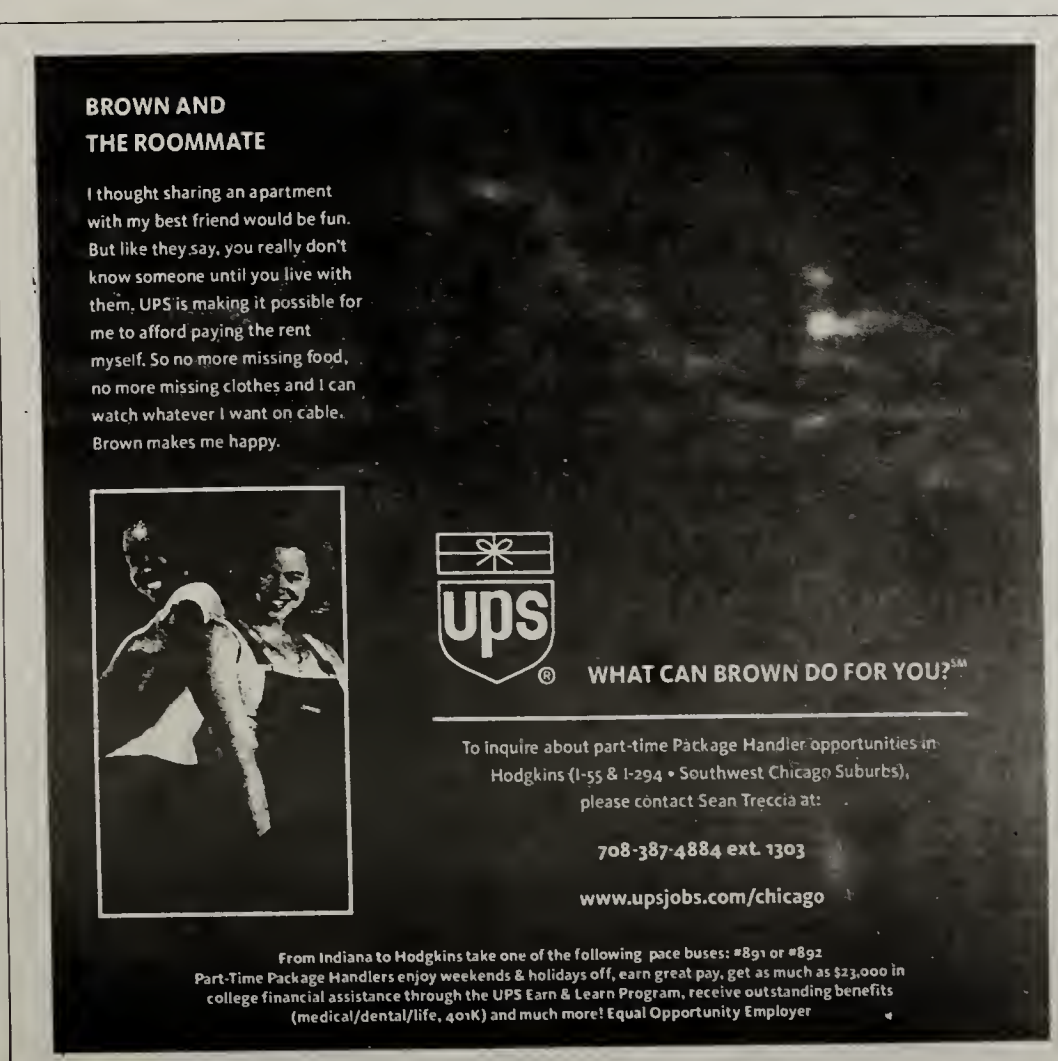
BROWN AND
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The Sprankle Confines

There's no Bull about it

FRANK SPRANKLE
Managing Editor

The Baby Bulls have grown up, there is an anticipated rookie, and a promising coach is entering his first full NBA season at the helm.

Perhaps these are a few factors that a Bulls fan can hope for considering that the past four seasons have brought turmoil and a lack of hope.

Last season had the Bulls at 21-61. But by the end of the season, a new coach would be on the bench. After Tim Floyd decided enough was enough following three and a half years of distress, it gave Bill Cartwright a chance for a new NBA role. The fifteen- year player had spent more than five years as a Bulls assistant. Maybe that time spent, with the playing experience has earned him the honor that he so deserves as head coach. Now, Cartwright gets a full year of it.

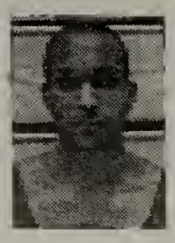
At this time two years ago, Eddie Curry and Tyson Chandler were still yet to receive their high school diplomas. Instead, they were getting national exposure as two of the top high school players in the country. Of course, Curry is a graduate of Thornwood High in South Holland, and last season averaged almost seven points a game, while Chandler managed six. They both enter this season at age 19.

With the season opening at the Fleet Center against the Boston Celtics on Wednesday, it will be an opening night act for Jay Williams. The 6'2 point guard became the Bulls first round draft choice out of Duke, and the second selection overall, behind the Houston Rockets Chinese sensation Yao Ming.

At age 21, Williams is probably the best player taken from last June's draft, at least the best skilled player, for he came out of college as a junior to peruse this NBA career that lies ahead.

Besides Williams and the grown-up Baby Bulls, it's only part of the fate of this organization. Jalen Rose returns for his first full season, for he was acquired from the Pacers in a trade last year. To his credit, Rose became an immediate impact for the Bulls, for he averaged 24 points a game and four rebounds. Marcus Fizer will also be someone to look out for, as he was the Bulls lead-

2002-03 PUC Lakers



Sanford Colbert #4
Position: Guard/Forward
Height: 6'0
Goals for the season: "Basically to have an impact when I step on the floor and make things happen and to use my head."

Tyler Reash #5
Position: Guard
Height: 5'11
Goals for the season: "Get 20 plus wins, 10 wins for the conference title and advance from last season."

Joe Luchene #10
Position: Guard
Height: 6'0
Goals for the season: "To play smart and listen to what I'm being told to do."

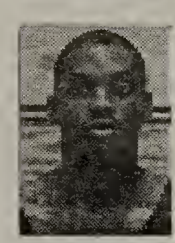
Trevor Frazier #15
Position: Forward
Height: 6'3
Goals for the season: "Play hard, get tough on defense and win games."

Shawn Enstrom #20
Position: Guard
Height: 6'0
Goals for the season: "Keeping working hard and win conference."

Ray Stringer #21
Position: Guard
Height: 6'0
Goals for the season: "We want to play better than last year, have 20 plus wins, win conference and make it to nationals."

Brandon Williams #22
Position: Guard/Forward
Height: 6'3
Goals for the season: "Try to get at least a 20-win season and execute."

Tony Maranzana #25
Position: Forward/Center
Height: 6'6
Goals for the season: "I want to get to nationals and win conference."

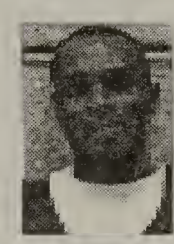


Jay Noble #30
Position: Guard
Height: 5'11
Goals for the season: "We are looking for 20 plus victories, we are always in position to win conference and establish growth."

Minuyard Wheeler #32
Position: Guard/Forward
Height: 6'3
Goals for the season: "Play for the team and play to the coaches expectations."

Eric Beard #40
Position: Forward/Center
Height: 6'6
Goals for the season: "To win conference and make it to nationals, it's been my goal since I've been here."

Milorad Krajnovic #42
Position: Forward
Height: 6'4
Goals for the season: "To have attitude, it's the little thing that makes the difference."



Cedric Washington #50
Position: Forward
Height: 6'6
Goals for the season: "To understand the system, once I get comfortable with the system, I will become an impact to the team."

Marquice Woods #52
Position: Center
Height: 6'5
Goals for the season: "To come together as a team and to win 20 plus games, and I want to average more than 10 rebounds a game."

Head Coach Gary Hayes
Goals for the season: "Our ultimate goal is to do well in the conference and see if we can get to the nationals, with our new players we hope to develop team chemistry."

Information and photos for this preview compiled by Managing Editor Frank Sprankle and Web Designer Dave Thompson.

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